

NABAGRAM HIRALAL PAUL COLLEGE

DEPARTMENT OF SANSKRIT

COURSE OUTCOME OF SANSKRIT HONOURS & GENERAL UNDER CBCS

• SANSKRIT HONOURS (B.A.) – SUBJECT CODE – SANA •

COURSE OUTCOME

• Semester – 1 •

Course Name – CC – 1

Category – Core

Course Details –

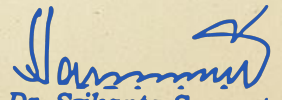
- *Raghuvamśam: Canto-I Verses:1-25.*
- *Kumārasambhavam: Canto - V, Verses: 1-30.*
- *Kiratārjunīyam: Canto-I Verses:1-25.*
- *Nītiśatakam: Verses:1-20.*
- *Origin and Development of Mahākāvya and Gītikāvya.*

Course Outcome –

After completing the course student should be able to -

- develop a fair idea of the works of great Sanskrit poets.
- appreciate the styles and thoughts of individual poets focusing on the practical, artistic, cultural and historical aspects of their works.
- have enhanced competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
- They will be able to understand the individual literary styles of the authors.




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- Learners will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
- They will acquire skills in advanced Sanskrit communication.
- Learn the essence of the ways of life depicted in the Niti literature.
- They will learn various aspects of the storylines and the study and the versus from the prescribed text.
- It will instill in the students the moral and ethical values.
- They will be familiar with the general Niti Literature.

Course Name – CC – 2

Category – Core

Course Details –

- *Vedic Literature:*

[Samhitā (Rk, Yajus, Sāman, Atharva)

Brāhmaṇa, Āraṇyaka, Upanishad, Vedāṅga : Brief Introduction)

- *Rāmāyaṇam & Mahābhārata: its Time, Development and Subject.*
- *Purāṇas: Subject matter, Characteristics, Social, Cultural and Historical Importance.*
- *General introduction to Vyākaraṇa, Darśana, Sāhitya-Śāstra.*

Course Outcome –

After completing the course student should be able to –

- have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.
- know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts.
- communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.



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- They get knowledge about the origin and development of Indian traditional heritage of literature.
- They have acquired social and political thoughts depicted in these texts.

• Semester – 2 •

Course Name – CC – 3

Category – Core

Course Details –

- *Sukanāsopadeśa*
- *Rājavāhanacaritam*
- *Origin and Development of prose, Important prose romances and fables.*

Course Outcome –

After completing the course student should be able to –

- Familiarize themselves with some leading classical prose works.
- They will be able to understand the individual literary styles of the authors.
- Learners will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.

Course Name – CC – 4

Category – Core

Course Details –

- *Gita: Cognition and emotive apparatus, Controlling the mind*
- *Confusion and Conflict, Self-management through devotion.*

Course Outcome –

After completing the course student should be able to –



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- know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment).
- identify the causes for indecisiveness and confusion and to know how emotional stability can lead to clearer thinking.
- know how to improve their behaviour through jnana, dhyana, karma and bhakti yoga.
- get knowledge about how to control our mind through learning the text Gita.
- aware about the clarity of buddhi, controlling over senses, resolution of conflict over mind when it comes.
- controls EGO etc.

• Semester – 3 •

Course Name – CC – 5

Category – Core

Course Details –

- *Svapnavāsavadattam ACT - I-VI*
- *Abhijñānaśakuntalam (Act I-VII)*
- *Critical Survey of Sanskrit Drama:*
Origin and Development, Nature of Sanskrit Drama, works of Bhāsa, Kālidasa, Śudraka, Viśākhadatta, Śrīharsa, Bhavabhūti, Bhattanārayana Dramatists and their Works.

Course Outcome –

After completing the course student should be able to –

- know about several theoretical aspects of theatrical performance and production.
- become aware of the many types of theatres, their design and construction and stage setting for various kinds of dramas in ancient India.



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- become familiar with the main principles of theatre performance and appreciation.
- know about the purpose and design of the Kalidasa's Magnum opus Śakuntalam.
- get aware about the system of ancient marriage policy, their social background, Tax and Social system as well.
- know about the origin and development of Sanskrit Drama and its modern relevance.

Course Name – CC – 6

Category – Core

Course Details –

- *Introduction to Sanskrit Poetics:*

Introduction to Poetics, Origin and Development of Sanskrit Poetics, Various names of Sanskrit Poetics.

Definition (Laksana), Objectives (Prayojana) and Causes (Hetu) of Poetry. [After Kāvyaaprākśa]

Mahākāvya, Khandakāvya, Gadyakāvya: Kathā, Ākhyāyikā (After Sāhityadarpana)

Śabdaśakti [According to Kāvyaaprākśa] and Rasasūtra of Bharata, Figures of speech and Metre.

Course Outcome –

After completing the course student should be able to –

- Definition, Objectives and Causes of Poetry.
- aware of the power of word and its meaning and also their internal relationship.
- know about various type of figure of speech.
- know about some basic Sanskrit metre.

Course Name – CC – 7



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Category – Core

Course Details –

• **Indian Social Institutions:**

Nature and Concepts,

Structure of Society and Values of Life,

Position of Women in the Society,

- **Indian Polity: Origin and Development (From Kautilya to Mahatma Gandhi),**
- **Cardinal Theories and Thinkers of Indian Polity.**

Course Outcome –

After completing the course student should be able to –

- assimilate the nuances of Indian culture, evolution of different cultural traditions, its adaptability with respect to foreign cultural elements and undercurrent of Sanskrit-led culture in vernacular cultural life.
- perceive India's various cultural identities as enriched by Sanskrit language and literature.
- understand the status and rights of women in ancient Indian society.
- debate and arouse valid questions within the tradition and find out the efficient answer to cope up with the modern problems.

Course Name – SEC – A – 1

Category – Skill Enhancement Course

Course Details –

• **Sanskrit Writing Skill:**

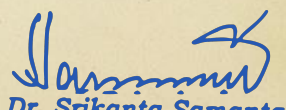
1. Translation:

English to Sanskrit

Sanskrit to English

2. Comprehension in Sanskrit




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3.Paragraph Writings

4.Letter Writing

5.Essay Writing

Course Outcome –

After completing the course student should be able to –

- develop a critical, linguistic and scientific approach towards Sanskrit language.
- write longer essays using their own ideas and express them in Sanskrit.

• Semester – 4 •

Course Name – CC – 8

Category – Core

Course Details –

- *Indian Epigraphy, Palaeography and Chronology.*

Course Outcome –

After completing the course student should be able to –

- learn importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.
- know about History and Development of Indian Scripts and its modern implementation.
- know about the antiquity of the art of writing.

Course Name – CC – 9

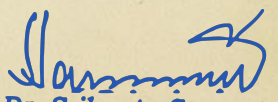
Category – Core

Course Details –

- *Modern Sanskrit Literature*

Course Outcome –




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After completing the course student should be able to –

- know the development of the history of modern Sanskrit literature in Bengal and other province of India.

Course Name – CC – 10

Category – Core

Course Details –

- *Sanskrit World Literature*

Course Outcome –

After completing the course student should be able to –

- acquire knowledge about Sanskrit studies across the world and its modern relevance.
- understand impact of Indian Epics in South-East Asia and its modern implementation.
- gain knowledge about different Sanskrit study centres in Asia and Europe and scope of learning Sanskrit across the world.

Course Name – SEC – B – 2

Category – Skill Enhancement Course

Course Details –

- *Spoken & Computational Sanskrit:*

1. *Translation:*

English to Sanskrit

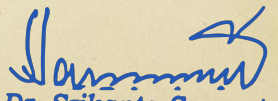
Sanskrit to English

2. *Comprehension in Sanskrit*

3. *Paragraph Writings*

4. *Letter Writing*




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5.Essay Writing

Course Outcome –

After completing the course student should be able to –

- develop a critical, linguistic and scientific approach towards Sanskrit language.
- write longer essays using their own ideas and express them in Sanskrit.

• Semester – 5 •

Course Name – CC – 11

Category – Core

Course Details –

- *Vedic Literature*
- *Vedic Grammar*

Course Outcome –

After completing the course student should be able to –

- acquire knowledge about the Vedic period, its knowledge system, meter, vast domain of literature.

Course Name – CC – 12

Category – Core

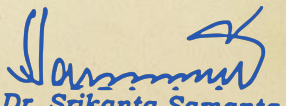
Course Details –

- *Sanskrit Grammar*
- *General Introduction of Philology*

Course Outcome –

After completing the course student should be able to –




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- know about the fundamental structure of Sanskrit grammar that is Kāraka, Samāsa.
- make sentences fluently because of adequate knowledge of grammar that they have also learned.
- know the classification of Language, Phonetic Laws, Phonetic Tendencies, Semantics etc.

Course Name – DSE – 1

Category – Discipline Specific Elective.

Course Details –

- *Darśana:*

Tarkabhāsha

Saptapadārthī

Vivekchūdāmani

Course Outcome –

After completing the course student should be able to –

- Students knew about the very popular philosophical texts like Vivekacūdāmani, Tarkabhāsha etc. and its modern implementation in psychological world.

Course Name – DSE – 2

Category – Discipline Specific Elective.

Course Details –

- *Kāvya:*

Sāhityadarpaṇa, Ch - 1, 2, 3

Course Outcome –

After completing the course student should be able to –



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- Definition, Objectives and Causes of Poetry.
- aware of the power of word and its meaning and also their internal relationship.
- know the detail description of Vibhāva, Anubhāva, Sañcāribhāva & Rasa.

• Semester – 6 •

Course Name – CC – 13

Category – Core

Course Details –

- *Indian Ontology
&
Epistemology.*

Course Outcome –

After completing the course student should be able to –

- become familiar with primary and one of the most important and influential school of Indian Philosophy i.e. Nyāya-Vaiśeṣika.
- understand essential aspects of Indian Philosophy like Realism, Idealism, Monism, Dualism etc.

Course Name – CC – 14

Category – Core

Course Details –

- *Sanskrit Composition & Communication:*

Vibhaktyartha, Voice & Kṛt

- *Translation and Communication:*

Spoken Sanskrit.

Essay.

Course Outcome –

After completing the course student should be able to –



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- acquire special knowledge of Vibhaktyartha, Voice & krt Pratyayas.
- develop a critical, linguistic and scientific approach towards Sanskrit language.
- write longer essays using their own ideas and express them in Sanskrit.
- acquire knowledge about how to communicate in Sanskrit language through Spoken Sanskrit Classes which their enrich communication skill also.

Course Name – DSE – 3

Category – Discipline Specific Elective.

Course Details –

- *Vyākaraṇa Siddhantakaumudī:*

Strīpratyaya, Tinanta Prakarana, Ajanta Puṃlinga.

Course Outcome –

After completing the course student should be able to –

- acquire special knowledge of Strīpratyaya, Sanskrit Kriyāpada & construction process of Ajanta Puṃlinga Śabda.

Course Name – DSE – 4

Category – Discipline Specific Elective.

Course Details –

- *Veda:*

Eastern & Western interpretation of the Veda,

Śunahśepopākhyāna of Aitareya Brāhmaṇa,

Taittirīyopanisad Śiksāvallī (Adhyāya-1, Anuvāka:1-12),

Mundakopanisad (Mundaka- 1.2.2)

Course Outcome –

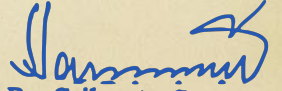
After completing the course student should be able to –



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- have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.
- know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts.
- communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.




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• SANSKRIT GENERAL (B.A.) – SUBJECT CODE – SANG •

COURSE OUTCOME

• Semester – 1 •

Course Name – CC/GE – 1

Category – Core

Course Details –

• Sanskrit Poetry:

Raghuvamśam (Canto-I, Verses: 1-25), Sisupalavadham (Canto - I, Verses:1-30), Nītisatakam (Verses:1-20)

• History of Sanskrit Poetry.

Course Outcome –

After completing the course student should be able to –

- learn about origin and development of different types of Mahakavyas, Poetries and about poets.
- understand about the background of different types of Indian literature and its evolution.
- learn about meaning, explanation, of the text and also purpose of the authors written behind the texts.

• Semester – 2 •

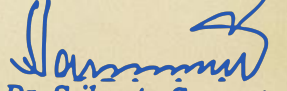
Course Name – CC/GE – 2

Category – Core

Course Details –

• Sanskrit Prose:




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Śukanāsopadeśa,

Śivarājaviṇayaṃ, Nīśvāsa- I

- *Survey of Sanskrit Literature*

Course Outcome –

After completing the course student should be able to –

- learn about the political and social thoughts depicted in these texts.
- understand about the social and moral values about life.
- understand about the origin and development of prose and romance literature of Sanskrit.

• Semester – 3 •

Course Name – CC/GE – 3

Category – Core

Course Details –

- *Sanskrit Drama:*

Technical Terms from Sanskrit Dramaturgy.

- *History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama.*

Course Outcome –

After completing the course student should be able to –

- aware about the beauty and richness of classical Sanskrit dramatic technical terms.
- appreciate the styles and thoughts of individual poets focusing on the practical, artistic, cultural and historical aspects of their works.

Course Name – SEC - A - 1

Category – Skill Enhancement Course

Course Details –



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- **Basic Sanskrit:**

- 1. Translation:

- Vernacular to Sanskrit

- Sanskrit to Vernacular

- 2. Comprehension in Sanskrit

- 3. Paragraph Writing

- 4. Letter Writing

- 5. Easy Writing

Course Outcome –

After completing the course student should be able to –

- develop a critical, linguistic and scientific approach towards Sanskrit language.
- write longer essays using their own ideas and express them in Sanskrit.
- make sentences fluently because of adequate knowledge of grammar that they have also learned.

• Semester – 4 •

Course Name – CC/GE – 4

Category – Core

Course Details –

- **Sanskrit Grammar:**

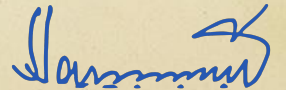
- Laghusiddhāntakaumudī - Samjñāprakaraṇa*

- Laghusiddhāntakaumudī - Sandhiprakaraṇa*

- Laghusiddhāntakaumudī - Vibhaktiyarthaprakaraṇa*

Course Outcome –




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After completing the course student should be able to –

- understand the basic structural nuances of Panini's grammar become familiar with fundamental sandhi and compounding patterns.
- understand some most important primary and secondary suffixes of Sanskrit.
- enhance their knowledge of the structural patterns of Sanskrit language.
- make sentences fluently.

Course Name – SEC - B - 1

Category – Skill Enhancement Course

Course Details –

- *Spoken Sanskrit,*
- *Computer Awareness for Sanskrit (Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing).*

Course Outcome –

After completing the course student should be able to –

- type in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing.
- make sentences fluently express their own thoughts in Sanskrit.

• Semester – 5 •

Course Name – DSE – 1

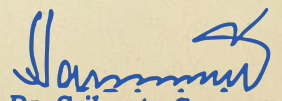
Category – Discipline Specific Elective.

Course Details –

- *Philosophy, Religion and Culture in Sanskrit Tradition.*

Course Outcome –




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After completing the course student should be able to –

- Learn historical perspective of Indian religious system, its classification utilisation and also several modern interpretations.

Course Name – DSE – 2

Category – Discipline Specific Elective.

Course Details –

- *Indian Perspectives in Personality Development.*

Course Outcome –

After completing the course student should be able to –

- know the true essence of listening (acquisition of information) manana (reflection) and nididhyasana (unflinching commitment).
- identify the causes for indecisiveness and confusion and to know how emotional stability can lead to clearer thinking.

Course Name – SEC – A – 2

Category – Skill Enhancement Course.

Course Details –

- *Basic Elements of Āyurveda:*

Introduction of Āyurveda,

Carakasamhitā (Sūtrasthānam)

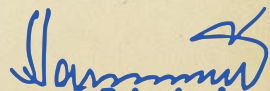
- *Taittirīyopanisad.*

Course Outcome –

After completing the course student should be able to –

- know the ancient tradition of Indian Medicine system, which has focused not only to the physical health but a healthy lifestyle.




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- know the history of Āyurveda through original sources of ancient medicine system enshrined in Sanskrit texts like Charaka Saṁhitā, Śuśruta Saṁhitā, Aṣṭāṅga Hridaya etc.
- the basic concept of Trigūṇa, Pancamahābhūtas, Tridoṣas, Saptadhātus, Trayodosāgni, Trimalas, Svastha Vṛtta etc.

• Semester – 6 •

Course Name – DSE – 3

Category – Discipline Specific Elective.

Course Details –

- *Literary Criticism - Kāvyaavaiśistya, Kāvya Prayojana, Kāvya Kārana, Kāvya Svarūpa & Kāvya Bheda (According to Kāvyaaprakāśa)*

Course Outcome –

After completing the course student should be able to –

- Definition, Objectives and Causes of Poetry According to Kāvyaaprakāśa.

Course Name – DSE – 4

Category – Discipline Specific Elective.

Course Details –

- *Nationalism in Sanskrit Literature:*

Concepts and Basic Features of Indian Nationalism.

Name of country National symbols and Rise of Nationalism.

Course Outcome –

After completing the course student should be able to –



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- concepts and Basic Features of Indian Nationalism.
- rise of nationalism in India.

Course Name – SEC – B – 2

Category – Skill Enhancement Course.

Course Details –

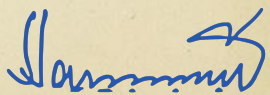
- *Yogasūtra of Patanjali: (Samādhīpāda, Sādhana-pāda, Vibhūtipāda)*

Course Outcome –

After completing the course student should be able to –

- Detail knowledge about Rājayoga.




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